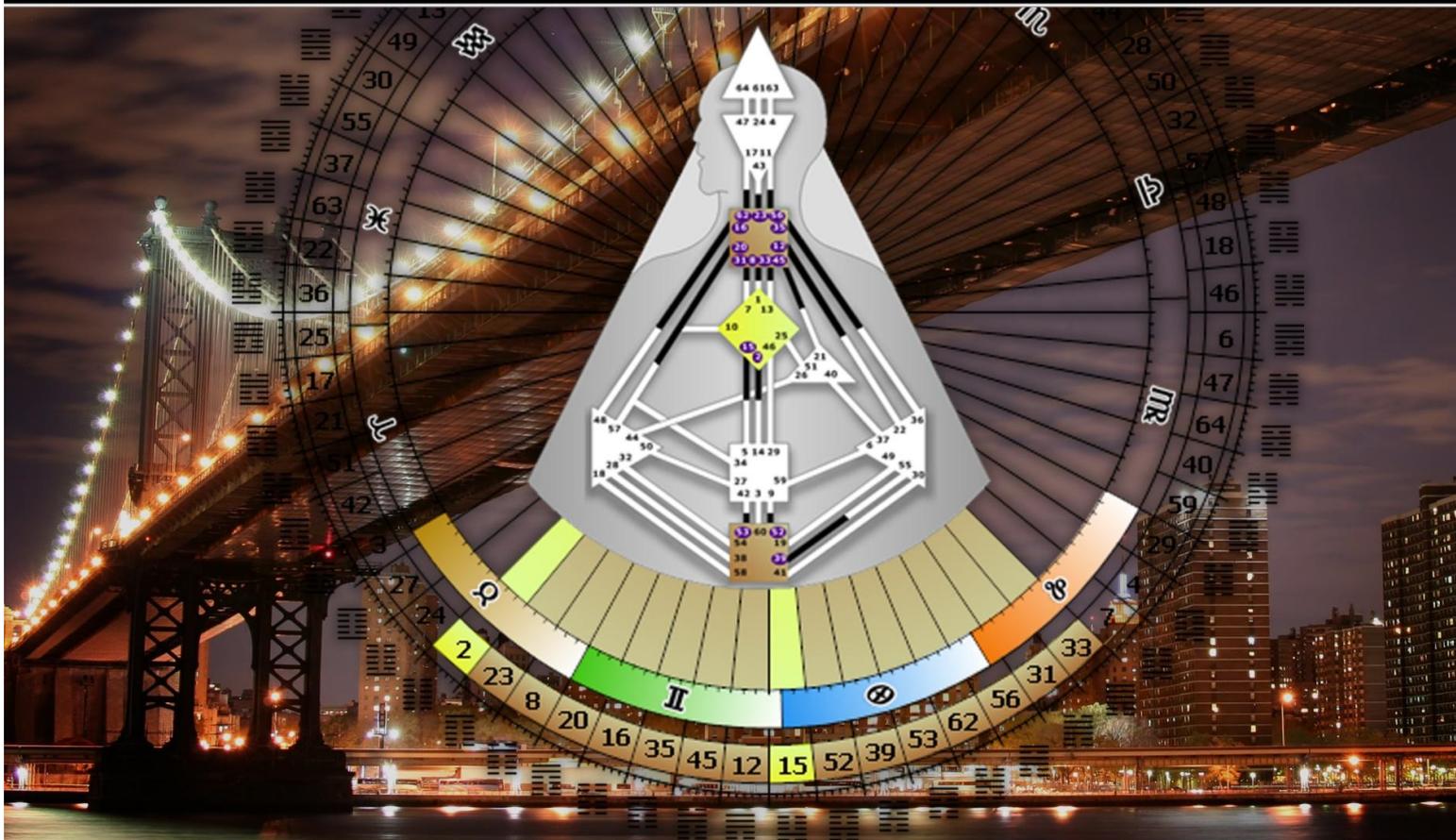


INCARNATION CROSSES BY PROFILE
AN ENCYCLOPEDIA OF THE COSTUMES OF PURPOSE

QUARTER TWO
THE QUARTER OF CIVILIZATION
THE REALM OF DUBHE

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL

INCARNATION CROSSES BY PROFILE: Quarter 2

A Digital Book for Students



Cover/Mau Cattaneo

Transcribed/Patricia Balentine

Proofed/**This transcription has not been proofed.**

Layout/Becky Markley



The Rave BodyGraph™ and Rave Mandala™ are registered trademarks of Jovian Archive Corporation.

Incarnation Crosses by Profile is a program of the International Human Design School (IHDS)

This transcription has not been proofed.

All Rights Reserved. Copyright 2008 Jovian Archive Corporation



TABLE OF CONTENTS

| | |
|---|-----------|
| THE 2nd GATE | 1 |
| The Receptive..... | 1 |
| The Right Angle Cross of the Sphinx 2 | 3 |
| The 1/3..... | 3 |
| The 1/4..... | 5 |
| The 2/4..... | 5 |
| The 2/5..... | 6 |
| The 3/5..... | 7 |
| The 3/6..... | 8 |
| The 4/6..... | 9 |
| The Juxtaposition Cross of the Driver..... | 10 |
| The 4/1..... | 10 |
| The Left Angle Cross of Defiance 1 | 12 |
| The 5/1..... | 12 |
| The 5/2..... | 14 |
| The 6/2..... | 14 |
| The 6/3..... | 16 |
| THE 23rd GATE | 17 |
| Splitting Apart | 17 |
| Introduction | 18 |
| The Right Angle Cross of Explanation 2 | 19 |
| The 1/3..... | 19 |
| The 1/4..... | 20 |
| The 2/4..... | 21 |
| The 2/5..... | 22 |
| The 3/5..... | 23 |
| The 3/6..... | 24 |
| The 4/6..... | 24 |
| The Juxtaposition Cross of Assimilation | 26 |
| The 4/1..... | 26 |
| The Left Angle Cross of Dedication 1..... | 28 |
| The 5/1..... | 28 |
| The 5/2..... | 30 |
| The 6/2..... | 32 |
| The 6/3..... | 34 |
| THE 8th GATE | 37 |
| Holding Together | 37 |
| Introduction | 38 |
| The Right Angle Cross of the Contagion 2..... | 38 |
| The 1/3..... | 38 |
| The 1/4..... | 42 |
| The 2/4..... | 44 |

INCARNATION CROSSES BY PROFILE: Quarter 2

A Digital Book for Students



| | |
|---|-----------|
| The 2/5..... | 45 |
| The 3/5..... | 47 |
| The 3/6..... | 49 |
| The 4/6..... | 50 |
| The Juxtaposition Cross of Contribution | 52 |
| The 4/1..... | 52 |
| The Left Angle Cross of Uncertainty 1 | 53 |
| The 5/1..... | 53 |
| The 5/2..... | 56 |
| The 6/2..... | 57 |
| The 6/3..... | 59 |
| THE 20th GATE | 61 |
| Contemplation | 61 |
| Introduction | 62 |
| The Right Angle Cross of Sleeping Phoenix 2 | 64 |
| The 1/3..... | 64 |
| The 1/4..... | 66 |
| The 2/4..... | 67 |
| The 2/5..... | 68 |
| The 3/5..... | 69 |
| The 3/6..... | 70 |
| The 4/6..... | 71 |
| The Juxtaposition Cross of The Now..... | 72 |
| The 4/1..... | 72 |
| The Left Angle Cross of Duality 1 | 75 |
| The 5/1..... | 75 |
| The 5/2..... | 77 |
| The 6/2..... | 78 |
| The 6/3..... | 80 |
| THE 16th GATE | 83 |
| Enthusiasm | 83 |
| Introduction | 84 |
| The Right Angle Cross of Planning 2 | 85 |
| The 1/3..... | 85 |
| The 1/4..... | 87 |
| The 2/4..... | 88 |
| The 2/5..... | 89 |
| The 3/5..... | 90 |
| The 3/6..... | 92 |
| The 4/6..... | 93 |
| The Juxtaposition Cross of Experimentation..... | 94 |
| The 4/1..... | 94 |
| The Left Angle Cross of Identification 1 | 95 |
| The 5/1..... | 95 |
| The 5/2..... | 98 |
| The 6/2..... | 98 |

Incarnation Crosses by Profile is a program of the International Human Design School (IHDS)

This transcription has not been proofed.

All Rights Reserved. Copyright 2008 Jovian Archive Corporation



| | |
|--|------------|
| The 6/3..... | 100 |
| THE 35th GATE | 103 |
| Progress | 103 |
| Introduction | 104 |
| The Right Angle Cross of Consciousness 2 | 105 |
| The 1/3..... | 105 |
| The 1/4..... | 107 |
| The 2/4..... | 108 |
| The 2/5..... | 108 |
| The 3/5..... | 109 |
| The 3/6..... | 111 |
| The 4/6..... | 112 |
| The Juxtaposition Cross of Experience | 113 |
| The 4/1..... | 113 |
| The Left Angle Cross of Separation 1 | 115 |
| The 5/1..... | 115 |
| The 5/2..... | 116 |
| The 6/2..... | 118 |
| The 6/3..... | 119 |
| THE 45th GATE | 123 |
| Gathering Together | 123 |
| Introduction | 124 |
| The Right Angel Cross of Rulership 2 | 126 |
| The 1/3..... | 126 |
| The 1/4..... | 128 |
| The 2/4..... | 130 |
| The 2/5..... | 132 |
| The 3/5..... | 134 |
| The 3/6..... | 136 |
| The 4/6..... | 136 |
| The Juxtaposition Cross of Possession..... | 137 |
| The 4/1..... | 137 |
| The Left Angle Cross of the Confrontation 1..... | 137 |
| The 5/1..... | 137 |
| The 5/2..... | 139 |
| The 6/2..... | 140 |
| The 6/3..... | 141 |
| THE 12th GATE | 143 |
| Standstill | 143 |
| Introduction | 144 |
| The Right Angle Cross of Eden 2 | 146 |
| The 1/3..... | 146 |
| The 1/4..... | 148 |
| The 2/4..... | 149 |

INCARNATION CROSSES BY PROFILE: Quarter 2

A Digital Book for Students



| | |
|--|------------|
| The 2/5..... | 150 |
| The 3/5..... | 151 |
| The 3/6..... | 153 |
| The 4/6..... | 154 |
| The Juxtaposition Cross of Articulation..... | 156 |
| The 4/1..... | 156 |
| The Left Angle Cross of Education 1..... | 158 |
| The 5/1..... | 158 |
| The 5/2..... | 160 |
| The 6/2..... | 161 |
| The 6/3..... | 162 |
| THE 15th GATE | 163 |
| Modesty..... | 163 |
| Introduction..... | 164 |
| The Right Angle Cross of Vessel of Love 2..... | 165 |
| The 1/3..... | 165 |
| The 1/4..... | 167 |
| The 2/4..... | 168 |
| The 2/5..... | 169 |
| The 3/5..... | 169 |
| The 3/6..... | 171 |
| The 4/6..... | 171 |
| The Juxtaposition Cross of Extremes..... | 172 |
| The 4/1..... | 172 |
| The Left Angle Cross of Prevention 1..... | 172 |
| The 5/1..... | 172 |
| The 5/2..... | 175 |
| The 6/2..... | 176 |
| The 6/3..... | 177 |
| THE 52nd GATE | 181 |
| Keeping Still..... | 181 |
| Introduction..... | 182 |
| The Right Angle Cross of Service 2..... | 184 |
| The 1/3..... | 184 |
| The 1/4..... | 188 |
| The 2/4..... | 188 |
| The 2/5..... | 190 |
| The 3/5..... | 191 |
| The 3/6..... | 193 |
| The 4/6..... | 194 |
| The Juxtaposition Cross of Stillness..... | 195 |
| The 4/1..... | 195 |
| The Left Angle Cross of Demands 1..... | 196 |
| The 5/1..... | 196 |
| The 5/2..... | 198 |
| The 6/2..... | 199 |

Incarnation Crosses by Profile is a program of the International Human Design School (IHDS)

This transcription has not been proofed.

All Rights Reserved. Copyright 2008 Jovian Archive Corporation



| | |
|---|------------|
| The 6/3..... | 200 |
| THE 39th GATE | 203 |
| Obstruction | 203 |
| Introduction | 204 |
| The Right Angle Cross of Tension 2 | 206 |
| The 1/3..... | 206 |
| The 1/4..... | 208 |
| The 2/4..... | 210 |
| The 2/5..... | 211 |
| The 3/5..... | 212 |
| The 3/6..... | 213 |
| The 4/6..... | 214 |
| The Juxtaposition Cross of Provocation | 216 |
| The 4/1..... | 216 |
| The Left Angle Cross of the Individualism 1 | 218 |
| The 5/1..... | 218 |
| The 5/2..... | 219 |
| The 6/2..... | 220 |
| The 6/3..... | 221 |
| THE 53rd GATE | 223 |
| Development | 223 |
| Introduction | 224 |
| The Right Angle Cross of the Penetration 2..... | 225 |
| The 1/3..... | 225 |
| The 1/4..... | 227 |
| The 2/4..... | 227 |
| The 2/5..... | 227 |
| The 3/5..... | 228 |
| The 3/6..... | 229 |
| The 4/6..... | 230 |
| The Juxtaposition Cross of Beginnings | 231 |
| The 4/1..... | 231 |
| The Left Angle Cross of Cycles 1 | 232 |
| The 5/1..... | 232 |
| The 5/2..... | 235 |
| The 6/2..... | 236 |
| The 6/3..... | 238 |
| THE 62nd GATE | 241 |
| Preponderance of the Small | 241 |
| Introduction | 242 |
| The Right Cross of the Maya 2 | 242 |
| The 1/3..... | 242 |
| The 1/4..... | 245 |
| The 2/4..... | 246 |

INCARNATION CROSSES BY PROFILE: Quarter 2

A Digital Book for Students



| | |
|---|------------|
| The 2/5..... | 248 |
| The 3/5..... | 250 |
| The 3/6..... | 251 |
| The 4/6..... | 253 |
| The Juxtaposition Cross of Detail..... | 255 |
| The 4/1..... | 255 |
| The Left Angle Cross of Obscuration 1..... | 256 |
| The 5/1..... | 256 |
| The 5/2..... | 258 |
| The 6/2..... | 258 |
| The 6/3..... | 260 |
| THE 56th GATE | 263 |
| The Wanderer..... | 263 |
| Introduction | 264 |
| The Right Angle Cross of the Laws 2..... | 265 |
| The 1/3..... | 265 |
| The 1/4..... | 266 |
| The 2/4..... | 266 |
| The 2/5..... | 267 |
| The 3/5..... | 268 |
| The 3/6..... | 269 |
| The 4/6..... | 270 |
| The Juxtaposition Cross of Stimulation..... | 271 |
| The 4/1..... | 271 |
| The Left Angle Cross of Distraction 1 | 273 |
| The 5/1..... | 273 |
| The 5/2..... | 274 |
| The 6/2..... | 275 |
| The 6/3..... | 276 |
| THE 31st GATE | 279 |
| Influence..... | 279 |
| Introduction | 280 |
| The Right Angle Cross of the Unexpected 2 | 281 |
| The 1/3..... | 281 |
| The 1/4..... | 282 |
| The 2/4..... | 283 |
| The 2/5..... | 285 |
| The 3/5..... | 286 |
| The 3/6..... | 287 |
| The 4/6..... | 288 |
| The Juxtaposition Cross of Influence..... | 288 |
| The 4/1..... | 288 |
| The Left Angle Cross of Alpha 1 | 290 |
| The 5/1..... | 290 |
| The 5/2..... | 292 |
| The 6/2..... | 292 |

Incarnation Crosses by Profile is a program of the International Human Design School (IHDS)

This transcription has not been proofed.

All Rights Reserved. Copyright 2008 Jovian Archive Corporation



| | |
|--|------------|
| The 6/3 | 293 |
| THE 33rd GATE | 295 |
| Retreat | 295 |
| Introduction | 296 |
| The Right Angle Cross of the Four Ways 2 | 297 |
| The 1/3..... | 297 |
| The 1/4..... | 299 |
| The 2/4..... | 299 |
| The 2/5..... | 300 |
| The 3/5..... | 302 |
| The 3/6..... | 302 |
| The 4/6..... | 304 |
| The Juxtaposition Cross of Retreat | 304 |
| The 4/1..... | 304 |
| The Left Angle Cross of Refinement 1 | 306 |
| The 5/1..... | 306 |
| The 5/2..... | 308 |
| The 6/2..... | 308 |
| The 6/3 | 309 |

~

INCARNATION CROSSES BY PROFILE: Quarter 2

A Digital Book for Students



Incarnation Crosses by Profile is a program of the International Human Design School (IHDS)

This transcription has not been proofed.

All Rights Reserved. Copyright 2008 Jovian Archive Corporation

X